

National Folk Festival 2023

Music

Welcome Dance

Old Time Tea Dance

Introduction to
Australian Bush Dancing Workshops

Melbourne Colonial Dancers Band
& Friends

Acknowledgements

Melbourne Colonial Dancers participation in the National Folk Festival 2023:

Welcome Dance

Thursday 6 April 2023 8pm-11pm in the Coorong

Old Time Tea Dance

(Norm Ellis & the Traditional Social Dance Association of Victoria - TSDAV,
and musicians from the Melbourne Colonial Dancers Band & Friends)

Friday 7 April 2023 4.30pm-6.30pm in the Coorong

Introduction to Australian Bush Dancing Workshops

Saturday 8 April & Sunday 9 April 2023 9.30am-10.30am in the Coorong

Musicians and callers taking part

Musicians - Richard Ayling, Denise Hibbs, Robert Stephens, with Steve Bullock, Lisa Christensen, Katy Cottrill, Maggie Duncan, Bryce Russell, John Tomlin, Trish Williams

Callers - Pauline Barham, Jane Bullock, George Ansell, Norm Ellis, Geoff Molloy

MC Welcome Dance – Steven Barham

Dance teacher (workshops) – Jane Bullock

The music for this National Folk Festival 2023 program has been compiled and engraved by Richard Ayling, Denise Hibbs, Jean McConnachie, Robert Stephens.

We have endeavoured to include many Australian collected tunes and would like to acknowledge appreciation of those who have shared their music research and assisted with compiling music over the years, particularly - Alan Musgrove, David Johnson, Ray Mulligan, Greg O'Leary, Harry Gardner dec., Peter Ellis dec., Heather Clarke, Rob Willis.

We have given acknowledgement for sources of individual dances and tunes where possible, and apologise for any that have been missed.

More information, Australian collected tunes, and other dance music can be found at:

Bush Traditions www.bushtraditions.org

Australian Folk Music www.australianfolkmusic.com.au

Victorian Folk Music Club www.vfmc.org.au

Trove (National Library of Australia) www.trove.nla.gov.au

Australian Historical Dance (Dr Heather Clarke) www.historicaldance.au

Melbourne Colonial Dancers www.melbournecolonialdancers.org.au

Traditional Social Dance Association of Victoria www.tsdav.asn.au

Desktop Publishing of this program, and website work on australianfolkmusic.com.au is by Kevin J Morris.

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8pm-11pm

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Boston Two Step

16 bars ad lib couples
8 times = once down
page as written

Les Brown Jig

♩ = 124

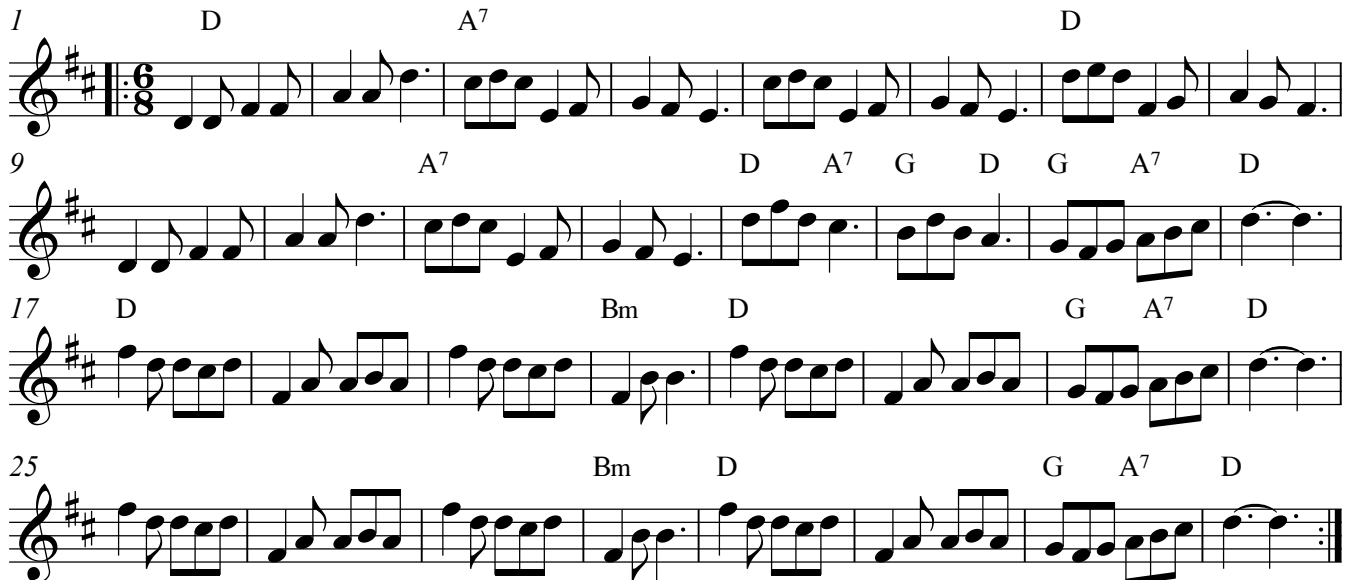
Collected from Les Brown, Cape Barren Island, Tasmania



Musical score for Les Brown Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, A7, D, G, D, G, A7, D, D, G, G, Am, D, G, G, A7, D, G.

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley, NSW



Musical score for Frog Puddles, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, D, G, A7, D, D, Bm, D, G, A7, D, Bm, D, G, A7, D.

Yellow Cab Jig

(aka Yellow Cat Jig)

32 bars ad lib
Contra
Down page
as written

Bert Jamieson's Beauty No 1

♩ = 116

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 1, 32 bars ad lib. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a first ending and a second ending. The third staff has a repeat sign. The fourth staff has a first ending and a second ending. Chord symbols are placed above the notes: D, Em, A7, D, A, D, G, A, D, A, Em, A7, Em, A7, D, D.

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 2, 32 bars ad lib. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a first ending and a second ending. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7, D, Em, D, Bm, Em, D, A7, D.

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

Jubilee Rag

32 bars X 5

Play tunes

1,1,2,2,3

Paddy's Jig

♩ = 118

Collected from Paddy Dawson, Franklin Tasmania

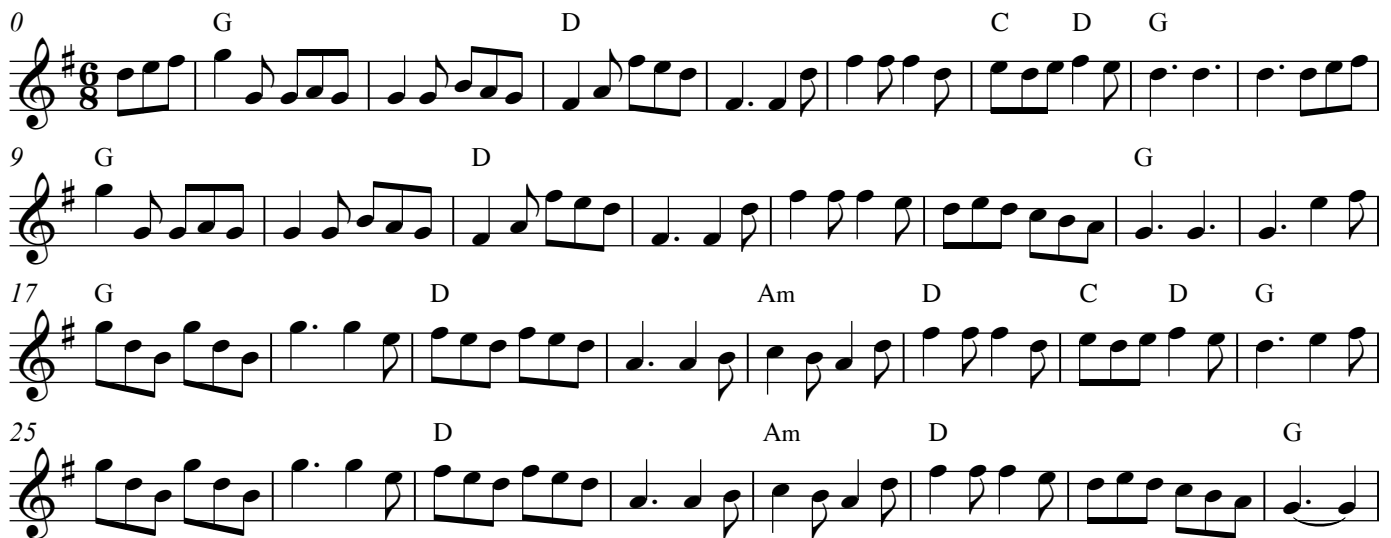


Musical score for Paddy's Jig, 6/8 time signature, key of D major. The score consists of three staves of music. The first staff starts with a repeat sign and includes a first and second ending. Chords are indicated above the notes: D, G, D, G, A7, D, A7, D. The second staff continues the melody with chords: Em, D, A, D, Em, D, A7. The third staff concludes the piece with chords: Em, D, A, D, G, D, G, D, A, D.

Edgar Lacey's 2nd Set Tune

Collected from Bev Moore, Warrnambool, by Rob Willis

arr. Alan Musgrove



Musical score for Edgar Lacey's 2nd Set Tune, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D, C, D, G, G, D, G, Am, D, C, D, G, D, Am, D, G.

Captain Jig of the Horse Marines

Collected from Eileen McCoy, Gunns Plains Tasmania



Musical score for Captain Jig of the Horse Marines, 6/8 time signature, key of D major. The score consists of two staves of music. The first staff starts with a repeat sign and includes a first and second ending. Chords are indicated above the notes: D, G, A7, G, D, D, G, A7, G, D. The second staff continues the melody with chords: G, D, A, A, G, D, G, A7, G, D, D.

Longways set for 5 couples
Reels or jigs

Fun in The Park

32 bars ad lib
6 times dance is
3 times down page
as written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

$\text{♩} = 116$

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at bar 1 with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above the staff are: D, A7, Em, A7, A7, D. The second staff starts at bar 5 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: D, A7, Em, A7, A7, D. The third staff starts at bar 9 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: D, G, D, A7, D, A7. The fourth staff starts at bar 13 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: D, G, D, A7, D, A7, D, A7, D. The piece ends with a first ending (1.) and a second ending (2.) at the end of the fourth staff.

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at bar 1 with a key signature of one sharp (F#) and a time signature of 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above the staff are: G, C, G, A7, D. The second staff starts at bar 9 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: G, C, G, D7, G, D, G. The third staff starts at bar 17 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: C, G, A7, D7. The fourth staff starts at bar 25 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are: G, C, G, D7, G, D7, G, G. The piece ends with a first ending (1.) and a second ending (2.) at the end of the fourth staff.

Dance by Jane Bullock, Vic 2004.
Three facing three as spokes of a wheel around the hall.

Gypsy Tap

32 bars ad lib
Couples
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with a G7 chord and ends with a C chord. The fourth staff starts with a G7 chord and ends with a C chord. The chords are: C, G7, F, C, C, G7, C, G7, F, C, G7, C, G7, C, G7, C.

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with an F chord and ends with a G chord. The fourth staff starts with a C chord and ends with a C chord. The chords are: C, F, G7, C, C, F, G7, C, F, C, Am, D7, G, C, F, G7, C, C.

Virginia Reel

32 bar reel +
32 bar jig +
16 bar march

X 7 for 7 couples

Moonan Flat

Collected from Cecil nad Russell Teagh of Scone NSW by John Meredith

1 D D⁷ G

5 A⁷ G G A⁷ D

9 D A⁷

13 Em A⁷ D A⁷ D

Herbs Jig

Collected from Herb Gimbert of Maitland NSW, by John Meredith

1 A E

5 A E A

9 A D A E

13 A D A E A

Watermelon Vine

A set tune from Andy Rodoni of Franklinford Vic

1 D Em A⁷ D

9 Em A⁷ D

Virginia Reel

(Page 2)

32 bar reel +
32 bar jig +
16 bar march

Harry Cotter's Single Reel No.2

Collected from Harry Cotter, Binalong NSW

Musical score for Harry Cotter's Single Reel No.2, 2/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, C, D7, G, C, D7, G, C, D7, G, D7, G, D7, G, G, C, D7, G, G. The piece includes a first ending and a second ending.

Captain Jig of the Horse Marines

Collected from Eileen McCoy, Tasmania

Musical score for Captain Jig of the Horse Marines, 6/8 time signature. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, G, D, D, G, A7, G, D, G, D, A, A, G, D, G, A7, G, D, D. The piece includes a first ending and a second ending.

Watermelon Vine

Collected from Andy Rodoni, Franklinford Vic, by Peter Ellis

Musical score for Watermelon Vine, 2/4 time signature. The score consists of two staves of music. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The piece ends with a final note.

Progressive Barn Dance

16 bars ad lib (8 bar sequences)

6 times dance is once
down page as written

Clem O'Neal's Schottische

♩ = 108

Collected from Clem O'Neal, Stuart Town (originally Ironbark) by Dave de Hugar

Musical score for Clem O'Neal's Schottische, 4/4 time, key of D major. The score consists of four staves of music. The first staff (0-4 bars) has chords G, G7, C, G, A7, D7. The second staff (5-8 bars) has chords G, G7, C, G, Am, D7, G, C, G. The third staff (9-12 bars) has chords C, G, C, Am, D7, G, D7, G, with triplets marked '3'. The fourth staff (13-16 bars) has chords D7, C, G, Am, D7, G, with triplets marked '3'. The piece ends with a repeat sign.

Cosgrove's Schottische

Collected from Basil Cosgrove, Armidale NSW, by Dave de Hugar

Musical score for Cosgrove's Schottische, 4/4 time, key of D major. The score consists of four staves of music. The first staff (0-4 bars) has chords D, G, A7, D, with triplets marked '3'. The second staff (5-8 bars) has chords D, G, A7, D, A, D, with triplets marked '3'. The third staff (9-12 bars) has chords G, A7, D, with triplets marked '3'. The fourth staff (13-16 bars) has chords D, G, A7, D, A, D, with triplets marked '3'. The piece ends with a repeat sign.

Peggy O'Neill Schottische

Collected from Charlie Doran, Mudgee NSW, by John Meredith

Musical score for Peggy O'Neill Schottische, 4/4 time, key of D major. The score consists of four staves of music. The first staff (0-4 bars) has chords D, A7, D, with triplets marked '3'. The second staff (5-8 bars) has chords D, A7, D, A7, D, A7, D, with triplets marked '3'. The third staff (9-12 bars) has chords G, D7, G, with triplets marked '3'. The fourth staff (13-16 bars) has chords G, D7, G, with triplets marked '3'. The piece ends with a repeat sign.

The Comical Fellow

40 bars ad lib
Play down page
as written

The Comical Fellow (in D)

40 bars

$\text{♩} = 110$

Musical score for 'The Comical Fellow (in D)'. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked as quarter note = 110. The score consists of four staves of music, each with a bar number (1, 5, 9, 13, 17) and a set of chords above it. The chords are: Staff 1: D, A, Bm, A, G, A, D; Staff 2: D, A, Bm, A, G, A, D; Staff 3: D, C, G, Em, G, A; Staff 4: D, G, A7, D, D, A; Staff 5: D, D, A, D. The piece ends with a double bar line and repeat dots.

The Comical Fellow (in G)

40 bars

Musical score for 'The Comical Fellow (in G)'. The score is written in treble clef with a key signature of one sharp (G major) and a 6/8 time signature. The score consists of four staves of music, each with a bar number (1, 5, 9, 13, 17) and a set of chords above it. The chords are: Staff 1: G, D, Em, D, C, D, G; Staff 2: G, D, Em, D, C, D, G; Staff 3: G, F, C, Am, C, D; Staff 4: G, C, D7, G, D; Staff 5: G, D, G. The piece ends with a double bar line and repeat dots.

Thompson 1776 (Apted Collection), English
Duple minor longways for as many as will

Chicago Swing

16 bars ad lib couples
6 times = Twice down page

Yes Sir, That's My Baby (Chorus)

Music by Walter Donaldson

Musical notation for the chorus of "Yes Sir, That's My Baby". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a single treble clef staff. Chord symbols are placed above the staff: D, D#° A7, D#° A7, E A7 D G D (measures 1-8); D, D#° A7, D#° A7, E A7 D G D (measures 9-16); D, D#° G, F#7 F, E7, Bm7, E7, A (measures 17-24); D, D#° A7, D#° A7, E A7 D G D (measures 25-32).

Five Foot Two

Musical notation for the piece "Five Foot Two". The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. Chord symbols are placed above the staff: C, E7, A7, D7, G7, G+7, C (measures 1-8); C, E7, A7, D7, G7, G+7, C (measures 9-16); E7, A7, Em, A7, D7, G7, Dm, G+7 (measures 17-24); C, E7, A7, D7, G7, G+7, C (measures 25-32).

Ain't She Sweet

Musical notation for the piece "Ain't She Sweet". The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. Chord symbols are placed above the staff: C, Ab7, G7, C, Ab7, G7, C, E7, A7, D7, G7, C, C (measures 1-8, with first and second endings); F, C, F, C, G7 (measures 9-16); C, Ab7, G7, C, Ab7, G7, C, E7, A7, D7, G7, C (measures 17-24).

Jacaranda Dance

16 bars ad lib
6 times =
Jacaranda X2
Shearing X2
Jacaranda X2

Jacaranda Dance

By Mrs Leith Charleston

Musical score for 'Jacaranda Dance' by Mrs Leith Charleston. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of 16 bars of music, divided into four systems of four bars each. The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff: D, A, G, D, A7, G, D, A7, D, G, D, A7, D, D, A7, D, A, D, G, D, A7, D.

Shearing in a Bar

By Duke Tritton

Musical score for 'Shearing in a Bar' by Duke Tritton. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of 16 bars of music, divided into four systems of four bars each. The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff: G, C, G, C, G, A7, D7, G, C, G, D7, G, D7, G, C, G, A7, D7, G, C, G, D7, G, D7, G.

Dance and tune by Mrs Leith Charleston in 1939 about the famous jacaranda trees of Grafton in northern NSW. In 1946 it won a competition for a dance for the festival and became a feature of the event, being danced in the streets under the beautiful jacaranda trees.
Large circle formation.

Dashing White Sergeant

32 bars ad lib
7 times = twice down page
as written + 1st tune again

$\text{♩} = 120$

Dashing White Sergeant

Musical score for 'Dashing White Sergeant' in D major, 2/4 time. The score consists of 32 bars. The melody is written in treble clef. Chords are indicated above the staff. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 120. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-32. There are first and second endings at measures 11-12.

Chords: D, Em, A7, E7, A7, Bm, A, D, A, D, Em, A7, D, Em, A7, D.

Jack Canny's Reel

Collected from Jack Canny, Canberra ACT, by Brad Tate

Musical score for 'Jack Canny's Reel' in D major, 2/4 time. The score consists of 16 bars. The melody is written in treble clef. Chords are indicated above the staff. The key signature has two sharps (F# and C#). The score is divided into measures 1-4, 5-8, 9-12, and 13-16.

Chords: Am, D, C, Am, Em, Am, Em, Am, Em, Am.

The White Cockatoo

Collected from Stan Treacy, Limerick NSW, by Dave de Hugard (The Hopscotch Polka)

Musical score for 'The White Cockatoo' in D major, 2/4 time. The score consists of 16 bars. The melody is written in treble clef. Chords are indicated above the staff. The key signature has two sharps (F# and C#). The score is divided into measures 1-4, 5-8, 9-12, and 13-16. There are first and second endings at measures 7-8.

Chords: G, G, D7, G, Em, D, G, G, Em, D, Em, D, Em.

Waterfall Waltz

32 bars ad lib
Down page
as written

Caerdroea

Welsh traditional tune

Musical score for 'Caerdroea' in D major, 3/4 time. The score consists of three staves of music. The first staff (bars 1-8) has a key signature of two sharps (D major) and a 3/4 time signature. The second staff (bars 9-16) and third staff (bars 17-32) continue the melody. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7, D in the first staff; Bm, F#m, Bm, F#m, Bm, E7, A, D, A, D, A7 in the second staff; Bm, F#m, Bm, E7, A, A7, D, Em, A7, D in the third staff.

Ystwffwl

Musical score for 'Ystwffwl' in D major, 3/4 time. The score consists of two staves of music. The first staff (bars 1-8) has a key signature of two sharps (D major) and a 3/4 time signature. The second staff (bars 9-16) continues the melody. Chord symbols are placed above the notes: G, D, G, A, D in the first staff; C, G, Em, A7/E, D, G in the second staff.

Sicilian circle formation
Pat Shaw Collection, UK

Evening Three Step

16 bars ad lib couples
6 times = once down page

♩. = 120

Liberty Bell

Music - John Philip Sousa 1893

5 G D D7 G D

9 G A7

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C

53 G7

57 G C

61 F G7 C

Plattsburg Polka

32 bars X 4

Play tunes

1, 2, 3, 1

as written

McGlashan's Two Polkas

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

♩ = 120

1

5

9

13

He Played the Ukulele

1

5

9

13

Bill Cooper's Polka

1

5

9

13

Square set formation

Hole in the Wall

16 bars AAB ad lib
English Playford 1698

Hole in the Wall

Stately

1 G D Em Bm C G C D⁷ G

5 Em Am B B⁷ Em Am Em B⁷ Em

9 C D Em G Em D⁷ G

The musical score is written in G major (one sharp) and 3/2 time. It consists of 16 bars. The first line (bars 1-4) starts with a repeat sign and ends with a double bar line. The second line (bars 5-8) also ends with a double bar line. The third line (bars 9-16) ends with a double bar line. The melody is primarily eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff.

Snowball Reel

40 bars X 4
Arr. as 3A 2B
Down page twice
as written

♩ = 112

Mount Stuart House

1 [A] D G D G A⁷

5 D G D Em A⁷ D

9 D G D G A⁷

13 D G D Em A⁷ D

17 [B] D Em A⁷

21 D Em A⁷ D

The Duke of Perth

1 [A] G D⁷

5 G C D⁷ G

9 G D⁷

13 G C D⁷ G

17 [B] Em Am Em

22 Em Am G D⁷ G

The Peter Ellis Waltz

32 bars ad lib
6 times dances is
once through the music
as written

Dance by Tony Northey (Tasmania), music by Bob McInnes (NSW)
in memory of Peter Ellis (Bendigo, Victoria) 1946-2015

♩ = 140

Take Your Partners

Bob McInnes, NSW, 2017

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Collector's Choice

Bob McInnes, NSW, 2017

1 2 3 4 5 6 7 8 9

2

13 D G D Em

17 C G D7 G

21 C G D Em

25 C G D7 Bm

29 Em G D Em

This musical score is for a waltz in G major, 3/4 time. It consists of five staves of music. The first staff (measures 13-16) has chords D, G, D, and Em. The second staff (measures 17-20) has chords C, G, D7, and G. The third staff (measures 21-24) has chords C, G, D, and Em. The fourth staff (measures 25-28) has chords C, G, D7, and Bm. The fifth staff (measures 29-32) has chords Em, G, D, and Em. The piece ends with a double bar line and repeat dots.

Castlemaine

Bob McInnes, NSW, 2017

1 A D A

5 A E

9 A D A

13 D E A

17 D A

21 E7 A

25 D A E7

29 D E A

This musical score is for a waltz in A major, 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) has chords A, D, and A. The second staff (measures 5-8) has chords A and E. The third staff (measures 9-12) has chords A, D, and A. The fourth staff (measures 13-16) has chords D, E, and A. The fifth staff (measures 17-20) has chords D and A. The sixth staff (measures 21-24) has chords E7 and A. The seventh staff (measures 25-28) has chords D, A, and E7. The eighth staff (measures 29-32) has chords D, E, and A. The piece ends with a double bar line and repeat dots.

Sicilian circle, couple facing couple around the room.

Sybil's Roundabout

32 bars ad lib
Circle
Down page
as written

♩ = 124

Five Foot Two

Musical score for 'Five Foot Two' in C major, 4/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with an E7 chord and ends with a G+7 chord. The fourth staff starts with a C chord and ends with a C chord. The melody is written in treble clef with a key signature of one sharp (F#).

Music Music Music

Musical score for 'Music Music Music' in F major, 4/4 time. The score consists of three staves of music. The first staff starts with an F chord and ends with an F chord. The second staff starts with a C7 chord and ends with a C7 chord. The third staff starts with an F chord and ends with an F chord. The melody is written in treble clef with a key signature of two flats (Bb, Eb).

Ain't She Sweet

Musical score for 'Ain't She Sweet' in C major, 4/4 time. The score consists of three staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with an F chord and ends with a G7 chord. The third staff starts with a C chord and ends with a C chord. The melody is written in treble clef with a key signature of no sharps or flats.

Casuarina Waltz Quadrille

64 bars X 4
Twice
down page

Annie Shaw's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Annie Shaw's Waltz, 64 bars in 3/4 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of four staves each. The first system (bars 1-8) includes a repeat sign and a first ending. The second system (bars 9-16) includes a first ending and a second ending. The third system (bars 17-24) includes a first ending and a second ending. The fourth system (bars 25-32) includes a first ending and a second ending. The fifth system (bars 33-40) includes a first ending and a second ending. The sixth system (bars 41-48) includes a first ending and a second ending. The seventh system (bars 49-56) includes a first ending and a second ending. The eighth system (bars 57-64) includes a first ending and a second ending. Chord symbols are placed above the notes: G, D7, C, A7, G, D7, G, D7, G, D7, G, C, D7, G, C, G, A7, D7, G, C, D7, G, A7, D7, G, G, C, D7, G, A7, D7, G.

Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Jack's Waltz, 48 bars in 3/4 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of four staves each. The first system (bars 1-8) includes a repeat sign and a first ending. The second system (bars 9-16) includes a first ending and a second ending. The third system (bars 17-24) includes a first ending and a second ending. The fourth system (bars 25-32) includes a first ending and a second ending. The fifth system (bars 33-40) includes a first ending and a second ending. The sixth system (bars 41-48) includes a first ending and a second ending. Chord symbols are placed above the notes: G, D7, Am, D7, G, D7, C, G, Em, G, D7, Em, D7, G, G, D7, Am, D7, G, G, D7, G, Am, D7, G, C, Am, D7, G.

Arkansas Traveller

32 bars X 4
Play Arkansas X1
Jaybird X 2
Arkansas X1

♩=130

Arkansas Traveller



Musical score for 'Arkansas Traveller' in G major (one sharp) and 4/4 time. The tempo is marked as ♩=130. The score consists of four staves of music, each with guitar chords written above the notes. The chords are: A, D, E7, A, E7, A, D, E7 (Staff 1); A, D, E7, A, D, E7, A (Staff 2); A, D, A, E7, A, E7, A, E7 (Staff 3); A, D, A, E7, A, D, E7, A, E7, A (Staff 4). The piece ends with a double bar line and repeat dots.

Jaybird



Musical score for 'Jaybird' in G major (one sharp) and 4/4 time. The score consists of four staves of music, each with guitar chords written above the notes. The chords are: D, A (Staff 1); D, G, A, D (Staff 2); G, D, E, A (Staff 3); G, D, G, A, D (Staff 4). The piece ends with a double bar line and repeat dots.

St Bernard Waltz

32 bars ad lib
Couples

St Bernard Waltz

The musical score for "St Bernard Waltz" is written in 3/4 time and consists of 32 bars. The key signature is one flat (B-flat). The score is divided into eight staves, each with a starting bar number and a set of chords above the staff. The chords are: C, Am, C, Dm, G7 (bars 1-8); Dm, G7, Dm, G7, C, G (bars 9-16); C, Am, C, F (bars 17-24); Am, C, D7, G7, C, G7 (bars 25-32); C, G, C, G7, C, G (bars 33-40); C, G7, Dm, G7, Dm, G7, Am, C (bars 41-48); G, C, G7, F, G7 (bars 49-56); C, G7, C, G7, C, G7, C, C (bars 57-64). The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff. A first ending bracket is present over the final two bars of the eighth staff, with a second ending bracket below it.

Old Time Tea Dance
National Folk Festival 2023
Norm Ellis & the
Traditional Social Dance Association of Victoria (TSDAV)

Friday 7th April 2023 4:30pm - 6:30pm

(Dances to be chosen from the following)

Page	Dance	Tunes	Notes
28	Circular Waltz	Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz	32 bars ad lib couples
29	Veleta Waltz	The Original Veleta Under the Bridges of Paris	16 bars ad lib couples
30	Boston Two Step	Les Brown Jig Frog Puddles	16 bars ad lib couples
31	Evening Three Step	Liberty Bell	16 bars ad lib couples
32	First Set (Fig 1 & 5)	Fig 1 McGregor's March McGlashan's 1 st Fig of the First Set Fig 5 Maggie Maggie May Ten Thousand Miles Away	Fig 1 32 bars X 4 Fig 5 32 bars X 4 + 16b coda
34	St Bernard Waltz	St Bernard Waltz	32 bars ad lib couples
35	Polka Mazurka	Clementine Mrs Corry's Polka Mazurka	8 bars ad lib couples
36	Varsoviana	Varsovienna Babes in the Woods La Va	32 bars ad lib couples
37	The Lancers (Fig 1 & 2)	Fig 1 Bert Jamieson's 1 st Fig Lancers - 'Dad's tune' Albert Rogers Lancers Tune Fig 2 Joe Comini's Set Tune No.2 Harry McQueen's Sweet Molly O'Brien	Fig 1 32 bars X 4 Fig 2 32 bars X 4

39	Oxford Waltz	Schaefer's Waltz Echuca Waltz	32 bars ad lib couples
40	Maxina	Maxina	24 bars ad lib couples
42	Parma Waltz	Under the Willow Ernie Goodman's Waltz	32 bars ad lib couples
43	Speedy Quadrille (Fig 2 & 4)	Fig 2 Watermelon Vine Picking Berries Fig 4 The Black Cat Piddled in the White Cat's Eye	Fig 2 24 bars X 4 Fig 4 32 bars X 4
45	Gypsy Tap	Ali's Quickstep Going to the Barn Dance	32 bars ad lib couples
46	Swing Waltz	When Clouds have Vanished Mudgee Waltz	32 bars ad lib couples
47	Chain Double Quadrille	Goodbye Pat and Mick Doddy Murphy's Set Tune	48 bars X 6
48	Gay Gordons	Scotland the Brave O'Leary the Brave	16 bars ad lib couples
49	Pride of Erin	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples

Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D
9 D A⁷ D
17 D A⁷ D A⁷ D
25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G
9 C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D
9 D G A⁷ 3 D
17 D A⁷ 3 D
25 D G A⁷ D D

Veleta Waltz

16 bars ad lib
Couples

The Original Veleta

Musical score for 'The Original Veleta' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are G, D7, G, D7, G, D7. The second staff (measures 9-17) has a 3/4 time signature. Chords are E7, Am, C, C, G, D7, G, G. It includes a triplet of eighth notes in measure 10 and a first/second ending in measure 17. The third staff (measures 18-24) has a 3/4 time signature. Chords are G, D7, D7, Am, D7, G. The fourth staff (measures 25-32) has a 3/4 time signature. Chords are G, D7, Am, C, D7, G. It ends with a double bar line.

Under the Bridges Of Paris

Musical score for 'Under the Bridges Of Paris' in G major, 3/4 time. The score consists of eight staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are G, Gma7, G6, G, G, G#o, Am7, D7. The second staff (measures 9-16) has a 3/4 time signature. Chords are Am7, D7, B7, E7, A7, D7. The third staff (measures 17-24) has a 3/4 time signature. Chords are G, Gma7, G6, G, G, G#o, Am7, D7. The fourth staff (measures 25-32) has a 3/4 time signature. Chords are Am, D7, B7, E7, Am, D7, G. It includes a 'play bar twice at Fine' instruction in measure 32. The fifth staff (measures 33-40) has a 3/4 time signature. Chords are C, C, Dm, G7. The sixth staff (measures 41-48) has a 3/4 time signature. Chords are Dm, G7, Dm, G7, C. The seventh staff (measures 49-56) has a 3/4 time signature. Chords are C, A7, Dm. The eighth staff (measures 57-64) has a 3/4 time signature. Chords are F, G7, C, Am, D7, G7, C, D7. It ends with a 'D.C. al Fine' instruction in measure 64.

Boston Two Step

16 bars ad lib
Couples

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

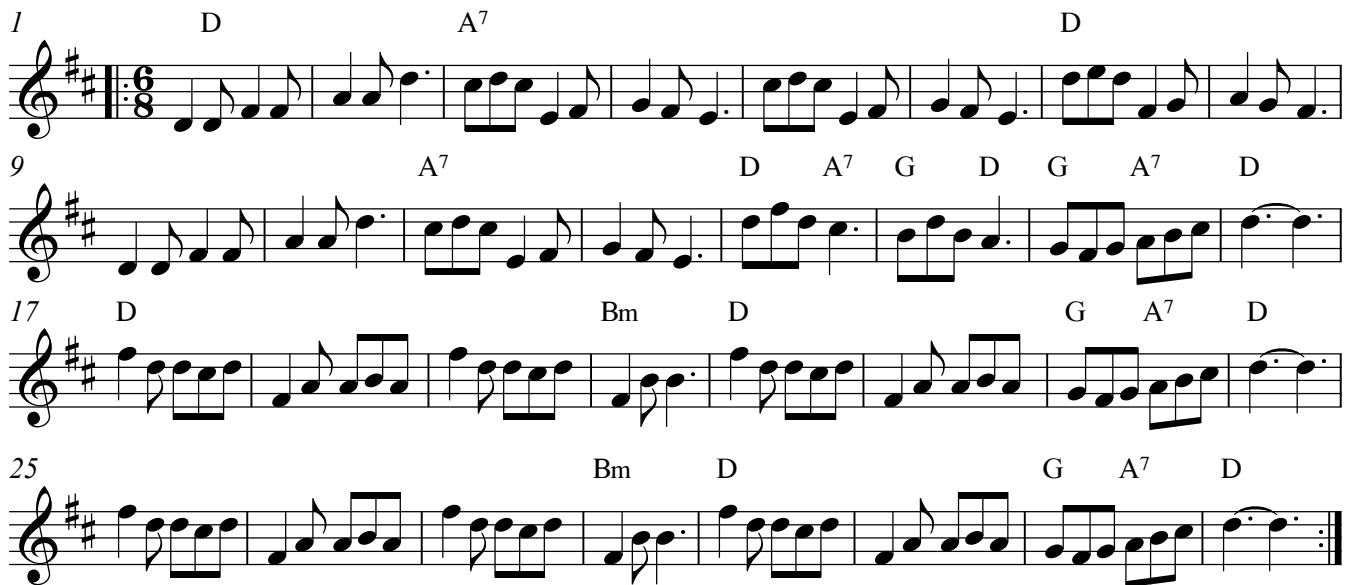
♩ = 124



Musical score for Les Brown Jig, 6/8 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, A7, D, G, D, G, A7, D, D, G, G, Am, D, G, G, A7, D, G.

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley



Musical score for Frog Puddles, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, D, G, A7, D, D, Bm, D, G, A7, D, Bm, D, G, A7, D.

Evening Three Step

16 bars ad lib
Couples

♩. = 120

Liberty Bell

Music - John Philip Sousa 1893

5 G D D7 G D

9 G A7 D D7 D

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C G7

53 G7

57 G C

61 F G7 C

First Set (Quadrille) Fig 1

32 bars X 4
Twice down page

1st & 3rd couples

McGregor's March

Musical notation for McGregor's March, 1st and 3rd couples. The piece is in G major and 2/4 time. It consists of 16 bars, with a repeat sign at the end. The notes are: 1: G4, A4, B4, C5; 2: B4, A4, G4, F4; 3: G4, A4, B4, C5; 4: B4, A4, G4, F4; 5: G4, A4, B4, C5; 6: B4, A4, G4, F4; 7: G4, A4, B4, C5; 8: B4, A4, G4, F4; 9: G4, A4, B4, C5; 10: B4, A4, G4, F4; 11: G4, A4, B4, C5; 12: B4, A4, G4, F4; 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: G4, A4, B4, C5; 16: B4, A4, G4, F4. Chords are indicated above the notes: 1: G; 2: C; 3: Am; 4: D7; 5: G; 6: Am; 7: D7; 8: G; 9: G; 10: C; 11: Am; 12: D7; 13: G; 14: C; 15: Am; 16: D7; 17: G.

McGlashan's 1st Figure of the First Set (God Bless you and Bugger Me)

2nd & 4th couples

Musical notation for McGlashan's 1st Figure of the First Set. The piece is in G major and 2/4 time. It consists of 16 bars, with a repeat sign at the end. The notes are: 1: G4, A4, B4, C5; 2: B4, A4, G4, F4; 3: G4, A4, B4, C5; 4: B4, A4, G4, F4; 5: G4, A4, B4, C5; 6: B4, A4, G4, F4; 7: G4, A4, B4, C5; 8: B4, A4, G4, F4; 9: G4, A4, B4, C5; 10: B4, A4, G4, F4; 11: G4, A4, B4, C5; 12: B4, A4, G4, F4; 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: G4, A4, B4, C5; 16: B4, A4, G4, F4. Chords are indicated above the notes: 1: G; 2: C; 3: D7; 4: G; 5: C; 6: D7; 7: G; 8: D7; 9: G; 10: G; 11: D; 13: Am; 14: E7; 15: Am; 16: G; 17: D7; 18: G.

First Set (Quadrille)

Fig 5

32 bars X 4
+ 16 bar coda
Play twice down page
+ first 16 bars of Maggie M

♩120

Maggie Maggie May

G C G Em A7 D7

9 G C D7 G CODA TO HERE

17 C G Em A7 D7

25 G C G D7 G

Ten Thousand Miles Away

1 G C G D7

9 G C G D7 G G 1. 2.

St Bernard Waltz

32 bars ad lib
Couples

St Bernard Waltz

The musical score for "St Bernard Waltz" is written in 3/4 time and consists of eight staves of music. The chords are indicated above the notes. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff. The chords are: C, Am, C, Dm, G7, Dm, G7, Dm, G7, C, G, C, Am, C, F, Am, C, D7, G7, C, G7, C, G, C, G7, Dm, G7, Dm, G7, Am, C, G, C, G7, F, G7, C, G7, C, C.

Polka Mazurka

8 bars ad lib
Couples

Clementine

Musical notation for 'Clementine' in G major, 3/4 time. The piece consists of 8 bars. The first bar is marked with a G chord. The second bar is marked with a D7 chord. The third bar is marked with a G chord. The fourth bar is marked with a D7 chord. The fifth bar is marked with a G chord. The sixth bar is marked with a D7 chord. The seventh bar is marked with a G chord. The eighth bar is marked with a D7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff.

Mrs Corry's Polka Mazurka

Collected from Agnes Corry, Yarrowonga Vic. at the time, by Peter Ellis

Musical notation for 'Mrs Corry's Polka Mazurka' in G major, 3/4 time. The piece consists of 13 bars. The first bar is marked with a G chord. The second bar is marked with a D7 chord. The third bar is marked with a G chord. The fourth bar is marked with a D7 chord. The fifth bar is marked with a G chord. The sixth bar is marked with a D7 chord. The seventh bar is marked with a G chord. The eighth bar is marked with a D7 chord. The ninth bar is marked with a G chord. The tenth bar is marked with a D7 chord. The eleventh bar is marked with a G chord. The twelfth bar is marked with a D7 chord. The thirteenth bar is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff.

Varsoviana

32 bars ad lib
Couples

♩=150

Varsovienna

Musical score for 'Varsovienna' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D7, G, D, C, D, C, G, 7D7, G, Em, G, D7, G, Em, G, D7, G. A triplet of eighth notes is marked with a '3' at bar 7.

Babes in the Woods

Musical score for 'Babes in the Woods' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D, D7, G, D, D7, G, G, D7, G.

La Va

Musical score for 'La Va' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, D. The score includes first and second endings at bars 7-8.

Lancers Fig 1

32 bars X 4
Twice down
the page

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

Collected from Bert Jamieson of Narrandera (formerly Adaminaby) NSW

by John Meredith and Rob Willis

1st & 3rd couples

Musical score for Bert Jamieson's 1st Fig Lancers 'Dad's Tune'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts at bar 1 with a G chord and ends at bar 4 with a D7 chord. The second staff starts at bar 5 with a G chord and ends at bar 8 with a G chord. The third staff starts at bar 9 with a D7 chord and ends at bar 12 with a G chord. The fourth staff starts at bar 13 with a D7 chord and ends at bar 16 with a G chord. The score includes first and second endings at bars 7-8 and 15-16.

Albert Rogers Lancers Tune

Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis

2nd & 4th couples

Musical score for Albert Rogers Lancers Tune. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts at bar 1 with a G chord and ends at bar 4 with a D7 chord. The second staff starts at bar 5 with a G chord and ends at bar 8 with a G chord. The third staff starts at bar 9 with a G chord and ends at bar 12 with a D7 chord. The fourth staff starts at bar 13 with a G chord and ends at bar 16 with a G chord.

Lancers Fig 2

32 bars X 4
Twice down
the page

Joe Comini's Set Tune No 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.)

Joe Comini is uncle of Joch, from Harcourt Victoria)

1st & 3rd couples

Musical notation for 'Lancers Fig 2' in G major, 2/4 time. The piece consists of 32 bars. The notation is arranged in four systems of two staves each. The first system (bars 1-8) has chords G, D7, G, D7, G. The second system (bars 9-16) has chords D7, G, D7, G. The third system (bars 17-24) has chords G, A7, D7, G. The fourth system (bars 25-32) has chords C, D7, G, D7, G. The melody features eighth and sixteenth notes with various rests and ties.

Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's at Sedgwick Victoria,
collected by Peter Ellis)

2nd & 4th couples

Musical notation for 'Harry McQueen's Sweet Molly O'Brien' in D major, 2/4 time. The piece consists of 24 bars. The notation is arranged in five systems of two staves each. The first system (bars 1-4) has chord D. The second system (bars 5-8) has chord A7. The third system (bars 9-12) has chords D, A7. The fourth system (bars 13-16) has chords D, A7, D. The fifth system (bars 17-20) has chord A7. The sixth system (bars 21-24) has chords D, A7, D. The melody is a simple, rhythmic tune consisting of eighth and sixteenth notes.

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Musical score for Schaefer's Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The score consists of six staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first and second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The chords are: D7, C, G, Bm, C, Am, D7, G, D7, G, Am, D7, G, G, Em, Am, D7, G, C, G, Am, D7, G, Em, G, Em, G, D7, G, C, G, Am, D7, G.

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

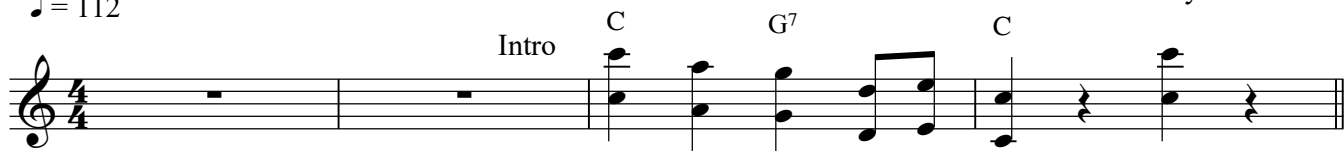
Musical score for Echuca Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The chords are: G, Em, C, G, Em, Am, D7, G, Em, C, G, Em, D7, G, G, Em, Am, C, D7, C, G, D7, Em, Bm, D, C, D7, Em, G.

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro



A



B



C

1 F F C7

5 C7 B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Detailed description: This is a musical score for a piece titled "Maxina Cont." in the key of C major. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 24 measures, divided into six systems of four measures each. The first measure is marked with a boxed "C" and a "1". The notes in the first system are C4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The second system starts with a measure rest, followed by G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The third system starts with a measure rest, followed by C4 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The fourth system starts with a measure rest, followed by F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The fifth system starts with a measure rest, followed by Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The sixth system starts with a measure rest, followed by E4 (quarter), D4 (quarter), C4 (quarter), and Bb4 (quarter). The seventh system starts with a measure rest, followed by A4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The eighth system starts with a measure rest, followed by D4 (quarter), C4 (quarter), Bb4 (quarter), and A4 (quarter). The ninth system starts with a measure rest, followed by G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The tenth system starts with a measure rest, followed by C4 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The eleventh system starts with a measure rest, followed by F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The twelfth system starts with a measure rest, followed by Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The thirteenth system starts with a measure rest, followed by A4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The fourteenth system starts with a measure rest, followed by D4 (quarter), C4 (quarter), Bb4 (quarter), and A4 (quarter). The fifteenth system starts with a measure rest, followed by G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The sixteenth system starts with a measure rest, followed by C4 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The seventeenth system starts with a measure rest, followed by F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The eighteenth system starts with a measure rest, followed by Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The nineteenth system starts with a measure rest, followed by A4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The twentieth system starts with a measure rest, followed by D4 (quarter), C4 (quarter), Bb4 (quarter), and A4 (quarter). The twenty-first system starts with a measure rest, followed by G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The twenty-second system starts with a measure rest, followed by C4 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The twenty-third system starts with a measure rest, followed by F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The twenty-fourth system starts with a measure rest, followed by Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The score ends with a double bar line.

Parma Waltz

32 bars ad lib
Couples

Under the Willow

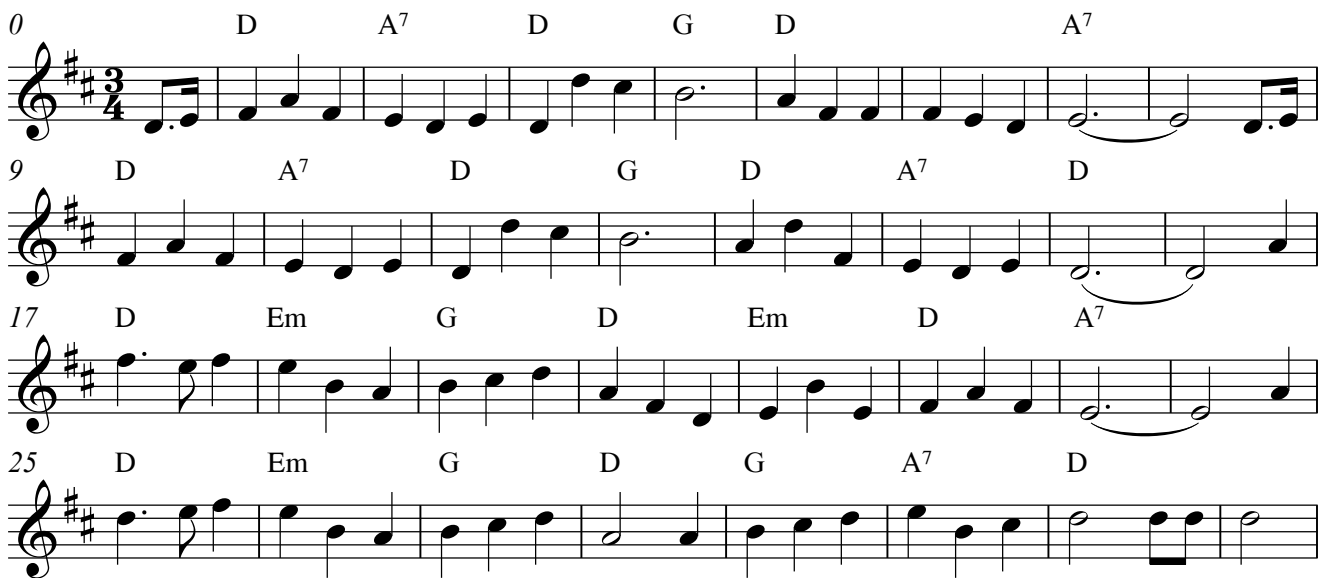
From John Warne, Bill & Peter Painter, Crooked Corner NSW



Musical score for "Parma Waltz" in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes. The first staff (measures 1-8) has chords: G, C, D7, G, C, G, Am, D7. The second staff (measures 9-16) has chords: G, C, D7, G, C, G, D7, G. The third staff (measures 17-24) has chords: G, D7, G, C, D7, G, D7. The fourth staff (measures 25-32) has chords: G, D7, G, C, D7, G, D7, G. There are triplets in measures 4, 10, 16, and 22.

Ernie Goodman's Waltz

From Ernie Goodman, Mudgee NSW



Musical score for "Ernie Goodman's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff (measures 1-8) has chords: D, A7, D, G, D, A7. The second staff (measures 9-16) has chords: D, A7, D, G, D, A7, D. The third staff (measures 17-24) has chords: D, Em, G, D, Em, D, A7. The fourth staff (measures 25-32) has chords: D, Em, G, D, G, A7, D. There are slurs in measures 8, 16, and 24.

Speedy Quadrille

Fig 2

24 bars X 4
(4+4+8+8)
Twice down page
as written

Watermelon Vine

♩ = 120

A set tune from Andy Rodoni of Franklinford, Victoria

Musical score for 'Watermelon Vine' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord and an Am chord. The second staff starts with a D7 chord and a G chord. The third staff starts with a G chord and an Am chord. The fourth staff starts with a D7 chord and ends with a G chord, featuring a first and second ending. The tempo is marked as ♩ = 120.

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for 'Picking Berries' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a G chord and ends with an A7 chord. The second staff starts with a D7 chord and ends with a G chord. The third staff starts with a G chord and ends with a G chord. The fourth staff starts with a D7 chord and ends with a B7 chord. The fifth staff starts with an Em chord and ends with an A7 chord. The sixth staff starts with a D7 chord and ends with a G chord. The tempo is marked as ♩ = 120.

Speedy Quadrille

Fig 4

32 bars X 4
Play 4 times

The Black Cat Piddled in the White Cat's Eye
From Les Brown, Cape Barren Island, Tasmania

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts at bar 5 with a D7 chord, followed by a first ending (1.) and a second ending (2.), both with G chords. The third staff starts at bar 9 with a G chord, includes a triplet of eighth notes, and ends with a D7 chord. The fourth staff starts at bar 13 with a D7 chord and ends with a G chord. The piece concludes with a double bar line and repeat dots.

Gypsy Tap

32 bars ad lib
Couples
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with a G7 chord and ends with a C chord. The fourth staff starts with a G7 chord and ends with a C chord. The chords are: C, G7, F, C, C, G7, C, G7, F, C, G7, C, G7, C, G7, C.

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with an F chord and ends with a G chord. The fourth staff starts with a C chord and ends with a C chord. The chords are: C, F, G7, C, C, F, G7, C, F, C, Am, D7, G, C, F, G7, C, C.

Swing Waltz

32 bars ad lib
Couples
Down page
as written

When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 155

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am⁷, G, C, D⁷. The second staff (measures 9-16) has chords G, Em, D⁷, G. The third staff (measures 17-24) has chords G, C, Am, D⁷, C, D⁷. The fourth staff (measures 25-32) has chords G, Em, C, E⁷, Am, D⁷, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A⁷, D, A⁷. The second staff (measures 9-16) has chords D, Em, A⁷, D. The third staff (measures 17-24) has chords D, A⁷, Em, A⁷, D, A⁷. The fourth staff (measures 25-32) has chords D, A⁷, Em, A⁷, D.

Chain Double Quadrille

48 bars X 6
(2x8+1x8) sequence
Down page as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Musical score for 'Goodbye Pat and Mick' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, A7. The second staff continues the melody with chords D, G, D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, D, A7, D. The fifth staff has chords D, G, D, A7. The sixth staff has chords D, A, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Musical score for 'Doddy Murphy's Set Tune' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: A. The second staff has chords D, A, B7, E7. The third staff has chords A, A7. The fourth staff has chords D, A, E7, A. The fifth staff has chords D, A. The sixth staff has chords D, A, E7, A. The piece ends with a double bar line and repeat dots.

Gay Gordons

16 bars ad lib
Couples

♩=120

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time, 16 bars. The score is written on a single treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩=120. The piece begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (1-2), Bm (3), D (4), G (5), D (6), A7 (7-8), D (9), Bm (10), D (11), G (12), D (13), A (14), D (15), and D (16).

O'Leary the Brave ??

Musical score for "O'Leary the Brave ??" in D major, 4/4 time, 16 bars. The score is written on a single treble clef staff. The key signature has two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (1-2), G (3), D (4), Bm (5), Em (6), E7 (7), A7 (8), D (9), G (10), D (11), G (12), D (13), Bm (14), E7 (15), A7 (16), D (17), G (18), and D (19).

Pride of Erin

32 bars ad lib

Couples

Down page

as written

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

♩ = 155

Musical score for 'Midnight Waltz' in 3/4 time, key of C major. The score consists of four staves of music. The first staff starts at bar 9 and ends at bar 16. The second staff starts at bar 17 and ends at bar 24. The third staff starts at bar 25 and ends at bar 32. The fourth staff starts at bar 33 and ends at bar 40. Chord progressions are indicated above the notes: C, Dm, G7, Dm, G, C, D7, G, D7, G.

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 and ends at bar 8. The second staff starts at bar 9 and ends at bar 16. The third staff starts at bar 17 and ends at bar 24. The fourth staff starts at bar 25 and ends at bar 32. Chord progressions are indicated above the notes: G, D7, G, G, D7, G, D7, G, G, D7, G, G.

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 and ends at bar 8. The second staff starts at bar 9 and ends at bar 16. The third staff starts at bar 17 and ends at bar 24. The fourth staff starts at bar 25 and ends at bar 32. Chord progressions are indicated above the notes: G, D7, G, G, D7, G, G, C, D7, G.

King George Square

64 bars X 4
Quadrille set
Twice each tune,
twice down page

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

1 A E7
5 A E7 A
9 A D A E7
13 A D A E7 A A
1.2. 3.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

1 G C# G D7 G
5 G C# G D7 G
9 C G C# G
13 C G D7 G G
1.2. 3.

Dance by Phil Wilson 1992, named after King George Square, Brisbane.

Mt Ainslie Reel

32 bars X 3
Once down page

♩ = 110

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera NSW, by John Meredith & Rob Willis)

1 G D7

5 G D G

9 D7 G D7 G

13 D7 G D7 G

Detailed description: This block contains the musical notation for 'Bert Jamieson's 1st Fig Lancers "Dad's Tune"'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, divided into four systems of eight bars each. The first system (bars 1-8) starts with a repeat sign and a first ending. The second system (bars 9-16) continues the melody. The third system (bars 17-24) also continues the melody. The fourth system (bars 25-32) concludes with a repeat sign and a first ending. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. Measure numbers 1, 5, 9, and 13 are written at the start of their respective systems.

McGlashan's Two Polkas

(Collected from Harry McQueen of Castlemaine, Victoria by Peter Ellis)

1 G D7

5 G D7 G D7 G

9 G D7

13 G D D7 G

Detailed description: This block contains the musical notation for 'McGlashan's Two Polkas'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, divided into four systems of eight bars each. The first system (bars 1-8) starts with a repeat sign and a first ending. The second system (bars 9-16) continues the melody. The third system (bars 17-24) also continues the melody. The fourth system (bars 25-32) concludes with a repeat sign and a first ending. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. Measure numbers 1, 5, 9, and 13 are written at the start of their respective systems.

Albert Rogers Lancers Tune

(Collected from Alf Howe of Calival Victoria, by Peter Ellis)

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Detailed description: This block contains the musical notation for 'Albert Rogers Lancers Tune'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, divided into four systems of eight bars each. The first system (bars 1-8) starts with a repeat sign and a first ending. The second system (bars 9-16) continues the melody. The third system (bars 17-24) also continues the melody. The fourth system (bars 25-32) concludes with a repeat sign and a first ending. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. Measure numbers 1, 5, 9, and 13 are written at the start of their respective systems.

New Parliament House Jig

64 bars X 3
Play 3 times
down page

♩ = 116

D G D Bm A⁷

5 D G D A⁷ D

9 D G D G D A⁷

13 D G D G D A⁷ D

17 Bm A D Bm Em A

21 Bm A D G D A⁷ D

25 G D G D A⁷

29 G D G D A⁷ D

Dance and tune written by John Colville, NSW, 1980
3 lines of 3 dancers, all facing forward

Rosemary Waltz

32 bars ad lib
Down page
as written

♩ = 155

Now is the Hour

1 G C G D⁷ G

9 C Cm G D⁷ D⁷

17 G C G D⁷ G

25 C Cm G E⁷ A⁷ D⁷ G

After the Ball

1 G C G D⁷

9 Am D^o Am D⁷ G D⁷

17 G C G G⁷ E⁷ A

25 D⁷ G E⁷ A⁷ D⁷ G

Will Ye No Come Back Again

1 G D⁷ G C G C G D⁷

9 G D⁷ G C G C G D⁷ G

17 D⁷ G D⁷ G C G C G D⁷ C D⁷

25 G Am⁷ G C G C G D⁷ G

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National Folk Festival 2023

Introduction to
Australian Bush Dancing
Workshops

Saturday 8 April 9.30am-10.30am
& Sunday 9 April 9.30am-10.30am

Introduction to Australian Bush Dancing Workshop

Marches

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: C, G7, F, C (measures 1-4); C, G7, C (measures 5-8); G7, C, G7, F, C (measures 9-13); G7, C, G7, C, G7, C (measures 14-18).

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: C, F, G7, C (measures 1-4); C, F, G7, C (measures 5-8); F, C, Am, D7, G (measures 9-13); C, F, G7, C, C (measures 14-18).

Marches

Along the road to Gundagai

By Jack O'Hagan

♩=165

Musical score for 'Along the road to Gundagai' in G major, 4/4 time. The score consists of four staves of music. Above the first staff are the chords: G, B7, C, G, A7, D7, G, G7. Above the second staff are: C, G, E7, A7, D7. Above the third staff are: G7, C, E7, A7, D7. Above the fourth staff are: G, B7, C, G, A7, D7, G, C. The music features a mix of eighth and quarter notes, with some rests and a final half note.

Gum Trees by the Roadway

Musical score for 'Gum Trees by the Roadway' in D major, 4/4 time. The score consists of two staves of music. Above the first staff are the chords: D, E7, A7, D, A7, D. Above the second staff are: D, E7, G, D, A7, D. The music features a mix of eighth and quarter notes, with some rests and a final half note.

Bourke's Dream

From the Dawson Family, Tasmania

Arr. by Dave de Hugard

Musical score for 'Bourke's Dream' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the chords: D, A7, D, G, D, Bm, Em, A7. Above the second staff are: D, A7, D, G, D, Bm, A7, D. Above the third staff are: D, D, G, D, A7. Above the fourth staff are: D, A7, D, G, D, Bm, A7. The music features a mix of eighth and quarter notes, with some rests and a final half note. There are triplets marked with a '3' in the third and fourth staves.

Introduction to Australian Bush Dancing Workshop

Reels

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

$\text{♩} = 116$

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff: D, A7, Em, A7, A7, D. The second staff starts at measure 5 with chords D, A7, Em, A7, A7, D. The third staff starts at measure 9 with chords D, G, D, A7, D, A7. The fourth staff starts at measure 13 with chords D, G, D, A7, D, A7, D, A7, D. The piece ends with a double bar line and a repeat sign, with first and second endings indicated.

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: G, C, G, A7, D. The second staff starts at measure 9 with chords G, C, G, D7, G. The third staff starts at measure 17 with chords C, G, A7, D7. The fourth staff starts at measure 25 with chords G, C, G, D7, G, D7, G, G. The piece ends with a double bar line and a repeat sign, with first and second endings indicated.

Introduction to Australian Bush Dancing Workshop

Reels

♩ = 112

Intro

D Bm G D A⁷ D

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Old Palmer Song

0 D G D E A

9 D G D A⁷ D

Shearing in a Bar

0 G C G C G D D⁷

9 G C G D G D⁷ G

17 C G D D⁷

25 G C G D G D⁷ G

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Introduction to Australian Bush Dancing

Jigs

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

Musical score for Herb's Jig, 6/8 time signature, key of A major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: A, E7, A, E7, A. The second staff starts at measure 5 and ends with a double bar line. Chords are A, E7, A. The third staff starts at measure 9 and ends with a double bar line. Chords are A, D, A, E7. The fourth staff starts at measure 13 and ends with a double bar line. Chords are A, D, A, E7, A, A. The final two measures of the fourth staff are marked with '1.' and '2.' indicating first and second endings.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune, 6/8 time signature, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: G, C# (with a slash), G, D7, G. The second staff starts at measure 5 and ends with a double bar line. Chords are G, C# (with a slash), G, D7, G. The third staff starts at measure 9 and ends with a double bar line. Chords are C, G, C# (with a slash), G. The fourth staff starts at measure 13 and ends with a double bar line. Chords are C, G, D7, G, G. The final two measures of the fourth staff are marked with '1.' and '2.' indicating first and second endings.

Introduction to Australian Bush Dancing Workshop

Jigs

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

Musical score for 'Polly Milk the Cow' in 6/8 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: D, Bm, D, A7, G, D, Bm, D, A7, D, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for 'Harry McQueen's Set Tune' in 6/8 time, key of D major. The score consists of two staves of music. Chord progressions are indicated above the notes: G, D7, G, D7, G, G, D7, G.

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

Musical score for 'Ted Ward's Jig' in 6/8 time, key of D major. The score consists of two staves of music. Chord progressions are indicated above the notes: D, G, A7, D, G, D, A7, D, A7, D, D, D, D, D, A7, D, A7, D, D, D, D. The piece concludes with two first and second endings.